

Artist Statement

I am interested in a sense of timelessness. I find great significance in objects and places that remain relevant to a culture over many years. Such things build meaning and change functions over time; allowing them to transcend cultural trends. My work attempts to transform timeless forms into something slightly unfamiliar; engaging our memories by revealing something abstract, restrained, and elegant from that which we have known. Boat hulls, weaponry, tools, plants, and the human figure are some of the subjects referenced in my work. The structure of my work's evolution has been a sequence of series; one series morphs into the next, creating a body of work that is both interconnected and constantly evolving.

- Chris Haddad