

Kim Van Someren

Artist Statement

If it looks like a soldier would go in it, it is a fort.

If it looks like I would go in it, it is a house.

The current work references imagined structure, farm structures, childhood playhouses, and the human figure. The structures that I make are far less important than the act of building through repetition. As I am neither architect nor engineer, I am attracted to the construction of questionable mass, structural integrity, and implied purpose.

Using controlled and repetitive line in the drypoint prints became a language of mark making—similar to embroidery or playing a minuet. They are made in quiet, and are viewed as quiet. Although the structures defy gravity and dimension, they are attempts at unbalanced organization.

The larger prints attempt the same control and repetition of mark making, but allow the medium of etching to whisper a sense of irregularity, weightiness, and visual noise that the dry points do not reach.